

“Music at the Institute”

2016/2017 Season (28th Year)

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MUSIC AT THE INSTITUTE is sponsored by the Ukrainian Institute of America
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Solomiya Ivakhiv — Artistic Director
Mykola Suk — Artistic Advisor
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Solomiya Ivakhiv



Theodore Kuchar



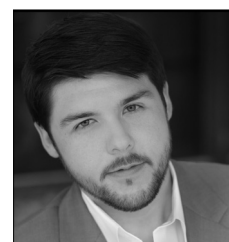
Emilio Colón



Tanya Bannister



Yves Dharamraj



Ryan Burns



Angelina Gadeliya



Ensemble Extasis



Nora Lee Garcia



Alexander Bedenko



Bohdan Kryvopust

Saturday, October 1, 2016 at 7:30 p.m.

IN MEMORIAM

WALTER (VOLODYMYR) BARANETSKY (1920-2016)

Past President and Benefactor of the Ukrainian Institute of America

SOLOMIYA IVAKHIV, violin; THEODORE KUCHAR, viola
EMILIO COLÓN, cello; TANYA BANNISTER, piano

BRAHMS: Piano Quartet in A Major, Op.26; PROKOFIEV: Five Melodies for Violin and Piano, Op. 35bis; SUK: Piano Quartet, Op. 1.

Sunday, November 6, 2016 at 5 p.m.

WOMEN COMPOSERS FROM UKRAINE

RYAN BURNS, baritone; SOLOMIYA IVAKHIV, violin
YVES DHARAMRAJ, cello; ANGELINA GADELIYA, piano

IRYNA ALEKSIYCHUK: “So close...” (“Tak blyz’ko...”) for Violin and Piano (2005); MERZIE KHALITOVA: “The Legend of Ak-Kaya” for Solo Piano (2008); LUDMYLA YURINA: “Irrlicht” for Cello Solo (2000); HANNA HAVRYLETS: “Ex Libris” for Violin Solo (1994); BOHDANA FROLYAK: “I dream a dream...” (“Prysnytysya son meni”) for Baritone, Violin, Cello, and Piano (2014); JULIA GOMELSKAYA: “DiaDem-Julia” No. 6 for Violin and Cello (2015).

Saturday, February 4, 2017 at 7:30 p.m.

“LET’S TANGO”

ENSEMBLE EXTASIS

EVAN ORMAN, bandoneón; CLAUDE SIM, viola
MICHAEL TILLEY, piano

A selection of Ukrainian and Argentinian tangos.

Sunday, March 19, 2017

MEET THE COMPOSER — YEVHEN STANKOVYCH

Q&A – meet the composer at 3 p.m.

Performance at 5 p.m.

NORA LEE GARCIA, flute; SOLOMIYA IVAKHIV, violin
YVES DHARAMRAJ, cello; ANGELINA GADELIYA, piano

Triptych “On the Highland” (“Na Verkhovyni”) for Violin and Piano (1972); Sonata No. 2 for Cello and Piano (1968); Two Pieces for Violin and Cello (1972); “Angel’s Touch” (“Dotyk Yanhola”) for Violin and Piano (2013); “Maidan Fresco” (“Freska Maydanu”) for Violin and Piano (2014); “Epilogues” for Piano Trio (2007); Quasi Sonata No. 2 for Flute and Piano (“Dancing on Flowers. Thumbelina” [“Tantsi na kvitakh. Dyuymovochka”]—based on the fairy tale by Hans Christian Andersen) (2011).

Sunday, April 2, 2017 at 5 p.m.

GENERATION MILLENNIUM

ALEXANDER BEDENKO, clarinet; SOLOMIYA IVAKHIV, violin
YVES DHARAMRAJ, cello; ANGELINA GADELIYA, piano
BOHDAN KRYVOPUST, piano

BOHDAN KRYVOPUST: “Fern Flower” (“Kvitka paporoti”) for Violin and Piano (2015); Klavierstück for Solo Piano (*Premiere) (2016); ZOLTAN ALMASHI: “Songs of Blooming” (“Pisni tsvitinnya”)—duet for Violin and Cello (2012); LUBAWA SYDORENKO: “Etudes of the Old City” for Cello Solo (2007); SERHIY PILIUTYKOV: “Fairy Tale” (“Kazka”) for Piano Solo (2003); OLEH BEZBORODKO: “Under the Silver Firs” (“Smerekuvannya”) for Clarinet and Piano (2011); IVAN NEBESNY: “Air Music 2” for Clarinet and Electronics (2006); ALEKSANDR SHYMKO: “You—the Ocean” (“Ty—Okean”) for Violin and Piano (2015).