

"Music at the Institute"

2015/2016 Season (27th Year)

ADVISORY BOARD

Virko Baley
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MUSIC AT THE INSTITUTE is sponsored by the Ukrainian Institute of America
2 East 79th Street
New York, NY 10075
Ph. (212) 288-8660; E-mail: mail@UkrainianInstitute.org

Solomiya Ivakhiv—Artistic Director
Mykola Suk—Artistic Advisor
Oleh Krysa—Honorary Artistic Director



Solomiya Ivakhiv and Angelina Gadeliya



Ensemble Made in Canada



Lions Gate Trio



Ensemble Origo



Harvey Felder



Melvin Chen



Rebecca Patterson



Leonid Hrabovsky



Volodymyr Vynnytsky



Natalia Khoma



Yuriy Bekker

Saturday, October 3, 2015 at 8 p.m. UKRAINE—JOURNEY TO FREEDOM: A CENTURY OF CLASSICAL MUSIC FOR VIOLIN AND PIANO

SOLOMIYA IVAKHIV, violin
ANGELINA GADELIYA, piano

Featuring music from their new CD with Labor Records and NAXOS

VIKTOR KOSENKO: "Dreams" and Impromptu, Op. 4 (1919); IVAN KARABYTS: "Musician" for Solo Violin (1974); VALENTYN SILVESTROV: Sonata "Post Scriptum"; BOHDAN KRYVOPUST: "Capriccio" for Violin and Piano (2014); MYROSLAV SKORYK: "Hutsul Triptych": Allegretto and Dance for Violin and Piano, arranged by Myroslav Skoryk (from the film *Shadows of Forgotten Ancestors* for string chamber orchestra) (1965); YEVHEN STANKOVYCH: "Angel's Touch" (2013); OLEKSANDR SHCHETYNSKY: "An Episode in the Life of a Poet"—a fantasy based on the opera *Interrupted Letter* for Violin and Piano (2014); BORYS LYATOSHYNSKY: Sonata, Op. 19 (1926).

Saturday, November 7, 2015 at 8 p.m. ENSEMBLE MADE IN CANADA—NEW YORK CITY DEBUT

ELISSA LEE, violin; SHARON WEI, viola
RACHEL MERCER, cello; ANGELA PARK, piano

JOHN BURGE: Quartet No. 1 (2012); JOHN B HEDGES: "Snikt, bub!" for Piano Quartet (2012); GARY KULESHA: "Pro et Contra" Duo for Violin and Cello (1995); SCHUMANN: Piano Quartet in E-flat Major, Op. 47.

Saturday, December 5, 2015 at 8 p.m. "DESTINATION: U.S.A." LIONS GATE TRIO

KATIE LANSDALE, violin; DARRETT ADKINS, cello
FLORENCE MILLET, piano

HAYDN: Trio in G Major, Hob. XV:41; BEETHOVEN: Trio in B-flat Major, Op. 97, "Archduke"; MAKSYM KOLOMIETS: "Das Ende/The End" (2015)—World Premiere; RAVEL: Trio in A Minor.

Saturday, March 5, 2016 at 8 p.m. MYKOLA DYLETSKY: "A MUSICAL GRAMMAR IN SEVENTEENTH -CENTURY CRACOW AND KYIV" ENSEMBLE ORIGO

ERIC RICE, conductor

A selection of Polish madrigals; DYLETSKY: Liturgy.

Saturday, April 2, 2016 at 8 p.m. "PRELUDES, SERENADES, AND MORE" UNIVERSITY OF CONNECTICUT CHAMBER ORCHESTRA

HARVEY FELDER, conductor
REBECCA PATTERSON, cello; SOLOMIYA IVAKHIV, violin
MELVIN CHEN, piano

JOHANN STAMITZ: Symphony in A Major ("Mannheim, No. 2"); VIVALDI: Concerto in B-flat Major for Violin, Cello, and Strings, RV 547; KARABYTS: Six Preludes for String Orchestra (1994); SUK: Andante from Serenade for Strings in E-flat Major, Op. 6; MENDELSSOHN: Concerto for Violin, Piano, and Strings in D Minor.

Admission: \$25; Students & Seniors \$10; UIA Members free.
Tickets can be purchased online at ukrainianinstitute.org or at the door.

SPECIAL EVENTS

Thursday, November 5, 2015 at 6:30 p.m. "MUSIC AT THE INSTITUTE" HOSTS MANNES COLLEGE THE NEW SCHOOL FOR MUSIC— 17th YEARLONG FESTIVAL Pavlina Dokovska, Artistic Director

UKRAINIAN MUSIC AND LEONID HRABOVSKY IN CELEBRATION OF HIS 80TH BIRTHDAY

MYKOLA LYSENKO: Selected Songs; MYROSLAV SKORYK: Burlesque for Piano Solo (1964); LYSENKO: Fantasy on Two Ukrainian Folk Themes (1873); VOLODYMYR HUBA: "Rumor — from The Dark Ages" for Piano Solo (1964); ZHANNA KOLODUB: "Poem" for Flute and Piano (1986); VIRKO BALEY: Duma and Rondo-Hopak from Partita No. 3 for Violin and Piano, arranged for Flute and Piano (1999; 2015); LEONID HRABOVSKY: "Für Elise" for Piano (1988); "Hlas I" for Cello Solo (1990); Sonata for Solo Violin in C Major (1959); "Visions fugitives" for Wind Quintet (2015).

Free Admission, please reserve online.

Sunday, November 29, 2015 at 3 p.m. UKRAINIAN MUSICIANS IN AMERICA: CELEBRATING VOLODYMYR VYNNYTSKY'S 60TH BIRTHDAY

YURIY BEKKER, violin; NATALIA KHOMA, cello
VOLODYMYR VYNNYTSKY, piano

BEETHOVEN: Piano Trio in E-flat Major, Op. 1, No. 1; CHOPIN; Ballade in A-flat Major, Op. 47, No. 3; SMETANA: Piano Trio in G Minor, Op. 15.

Admission: \$25; Students & Seniors \$10; UIA Members free.
Please reserve online.