

# “Music at the Institute”

**Music of MYROSLAV SKORYK**  
In Celebration of the Composer’s 80th Birthday

**IGOR LESCHISHIN, oboe • SOLOMIYA IVAKHIV, violin • RYAN KAMM, double bass**

**MYROSLAV SKORYK, piano • MYKOLA SUK, piano**

**MOMENTA QUARTET:**

**Emilie-Anne Gendron, violin • Alex Shiozaki, violin • Stephanie Griffin, viola • Michael Haas, cello.**

*Sunday, March 4, 2018 at 5 p.m.*  
*Ukrainian Institute of America*  
*2 East 79th Street, New York City*

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**Partita No. 5 in modo retro for Solo Piano (1975)**

I. Prelude

II. Waltz

III. Chorus

IV. Aria

V. Finale

**MYKOLA SUK, piano**

**Dptych for String Quartet (1993)—Dedicated to Irena Secura**

I. Lamento

II. Perpetuum mobile

**MOMENTA QUARTET**

**Carpathian Rhapsody for Solo Violin and Piano**  
arranged by the composer for Solo Violin and String Quartet (2005)

**SOLOMIYA IVAKHIV, violin • MOMENTA QUARTET**

— INTERMISSION —

**Concerto for Oboe and Chamber Orchestra (2017) — Dedicated to Oboist Igor Leschishin**  
arranged by the composer for Solo Oboe, Solo Violin, String Quartet, and Bass

**IGOR LESCHISHIN, oboe • SOLOMIYA IVAKHIV, violin • MOMENTA QUARTET • RYAN KAMM, bass**

**Three Jazz Pieces for Four Hands**

1. Pleasant Stroll

2. Persistent Motif

3. In Folk Style

**MYROSLAV SKORYK, piano • MYKOLA SUK, piano**

A reception will follow the performance

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Donation: \$25, Students and Senior Citizens — \$10, UIA Members — free  
Tickets can be purchased online at [ukrainianinstitute.org](http://ukrainianinstitute.org) or at the door.

“Music at the Institute” is sponsored by the Ukrainian Institute of America  
Solomiya Ivakhiv — Artistic Director • Mykola Suk — Artistic Advisor



**IGOR LESCHISHIN** has been Principal Oboist of the Kennedy Center Opera House Orchestra in Washington, D.C. since 1998. From 1996 until 1998, Mr. Leschishin played in The New World Symphony Orchestra under the direction of Michael Tilson Thomas in Miami Beach, Florida. He made his Carnegie Hall debut in 1995 performing a Vivaldi Oboe Concerto with the New York String Orchestra. Mr. Leschishin graduated from the Manhattan School of Music with a Master's degree in orchestral performance as a scholarship student of Joseph Robinson, Principal Oboist of the New York Philharmonic. He has performed in many prestigious music festivals in the United States and abroad, including Tanglewood, Grant Park, Lincoln Center, Hollywood Bowl, Innsbruck and Graz (Austria), and Spoleto (U.S. and Italy). Born in Ukraine, Igor Leschishin first studied oboe at the Lviv Music College and later at the Belarusian State Conservatory. He has won numerous first prize awards, including the Belorussian Woodwind Competition and the International Woodwind Competition.



Violinist **SOLOMIYA IVAKHIV**, hailed by critics for her “crystal clear and noble sound” (*Culture and Life*, Ukraine), enjoys an international career as a soloist and chamber musician throughout Europe, North America, and China. She has performed at Carnegie Hall, Merkin Concert Hall, CBC Glen Gould Studio, Curtis Institute Field Concert Hall, Italian Academy in New York City, Pickman Hall in Cambridge, MA, San Jose Chamber Music Society, Old First Concerts in San Francisco, Astoria Music Festival (Portland), Tchaikovsky Hall (Kyiv), and at UConn's Jorgensen Center for the Performing Arts. Ms Ivakhiv has made solo appearances with the International Symphony, Istanbul State Orchestra, Charleston Symphony, National Symphony Orchestra of Ukraine, Lviv Philharmonic Orchestra, Hunan Symphony Orchestra in China, the AACC, and the Bach Festival Orchestra. Her recent album, *Ukraine-Journey to Freedom*, with pianist Angelina Gadeliya, released on Labor Records with NAXOS of America was featured among the top four classical albums on iTunes. Ms Ivakhiv is currently Assistant Professor of Violin and Viola and Head of Strings at the University of Connecticut and Professor of Violin at the Longy School of Music.



**RYAN KAMM** holds a Bachelor's Degree with distinction in Double Bass Performance from Indiana University and a Master's Degree from Boston University. His teachers include Harold Robinson, Edwin Barker, and Lawrence Hurst. An active performer, he has held positions with the Nashville Symphony, New World Symphony, Cleveland Orchestra, and Haddonfield Symphony. The orchestras in which Mr. Kamm has acted as a substitute include the New York City Ballet Orchestra, New York City Opera, American Ballet Theater, Philadelphia Orchestra, Boston Symphony, and the North Carolina Symphony. His festival appearances include the Tanglewood Music Center, Spoleto, National Repertory Orchestra, and Kent/Blossom Chamber Festival. In addition to teaching in the Preparatory Division of the Bard College Conservatory of Music, Ryan Kamm's teaching experiences include Middle Tennessee State University, the Tennessee Governor's School for the Arts, and the Diller-Quaile School in New York City.



Pianist **MYKOLA SUK**, winner of the First Prize and Gold Medal at the 1971 International Liszt-Bartok Competition, has been described by *American Record Guide* as “a formidable talent... with an astonishing blend of muscular power, poetry, and utter control.” His international career has spanned four continents, with performances as soloist with numerous leading orchestras, from the Russian National Symphony under Mikhail Pletnev to the Beethoven Orchestra Bonn under Roman Kofman. He has collaborated with conductors Charles Bruck, Janos Ferencsik, Arvid Jansons, Stefan Turchak, James De Preist, and Carl St. Clair. As a chamber musician, he has appeared at many prestigious music festivals, including the Kuhmo Chamber Music Festival (Finland), the Australian Festival of Chamber Music, the Kyiv International Music Fest, and the International Keyboard Institute and Festival in New York. An avid performer of 20<sup>th</sup> and 21<sup>st</sup> century music, he has premiered numerous works, in particular by such noted Ukrainian composers as Silvestrov, Karabyts, and Skoryk. A native of Kyiv, Mr. Suk holds a Doctor of Music Arts from the Moscow Conservatory. He is currently Professor of Piano at the University of Nevada, Las Vegas. He has recorded on the Melodiya, Russian Disc, Hungaraton, Meldac/Triton, Troppe Note/Cambria, and Music & Arts (USA) labels.



**MOMENTA QUARTET: Emilie-Anne Gendron, Alex Shiozaki, violins; Stephanie Griffin, viola, Michael Haas, cello.** Taking their name from the plural of momentum, they are four individuals in motion toward a common goal. This is the idea behind the Momenta Quartet, whose eclectic vision encompasses contemporary music of all aesthetic backgrounds alongside great music from the recent and distant past. The New York City-based quartet has premiered over 150 works, collaborated with over 200 living composers and, in the words of *The New Yorker's* Alex Ross, “few American players assume Haydn's idiom with such ease.” Momenta has performed at such prestigious venues as The Library of Congress and the International Cervantino Festival, and at numerous universities, among them Cornell, Brown and Harvard. Its annual self-

produced Momenta Festival has met critical acclaim since its inauguration in 2015. The quartet has received prestigious commission grants from Chamber Music America and the Koussevitzky, Jerome and Barlow Foundations. Its debut album, *Similar Motion*, is available on Albany Records.