

30th Anniversary Season

MUSIC

AT THE INSTITUTE

2018/2019

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MUSIC AT THE INSTITUTE is sponsored by the Ukrainian Institute of America  
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New York, NY 10075  
Ph. (212) 288-8660; E-mail: mail@UkrainianInstitute.org

Solomiya Ivakhiv—Artistic Director  
Mykola Suk—Artistic Advisor  
Oleh Krysa—Honorary Artistic Director



Solomiya Ivakhiv



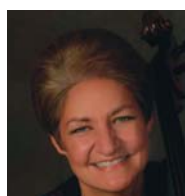
Karen Slack



Steven Tenenbom



Amy Yang



Marcy Rosen



Yves Dharamraj



Carol Rodland



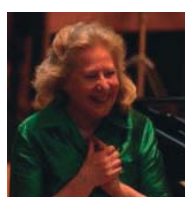
Jerome Lowenthal



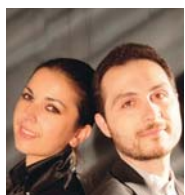
Gilbert Kalish



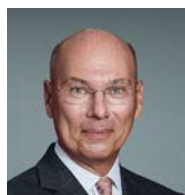
Carmel Lowenthal



Ursula Oppens



Antonio Pompa-Baldi and  
Emanuela Friscioni



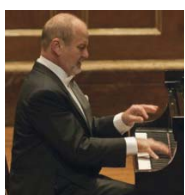
Daniel Swistel



Oleh Krysa



Heng-Jin Park



Mykola Suk



Melissa Reardon



Peter Weitzner



Amir Eldan



Sean Wang

Saturday, October 6, 2018 at 7:30 p.m.

FROM KHRESHCHATYK TO MANHATTAN

KAREN SLACK, soprano • SOLOMIYA IVAKHIV, violin  
STEVEN TENENBOM, viola • MARCY ROSEN, cello  
AMY YANG, piano

RAVEL: Deux mélodies hébraïques: I. “Kaddisch” (Kaddish—Hymn of Praise), II. “L’énigme éternelle” (The Eternal Enigma); RICHARD STRAUSS: “Wir beide wollen springen” (We’re both about to leap for joy), “Wiegenlied” (Lullaby), “Schlechtes Wetter” (Terrible Weather), “Morgen” (Tomorrow), “Befreit” (Freed), “Cäcilie” (Cecily); KOS-ANATOLSKY: “Oi, ty divchyno, z horikha zernia (O, girl, kernel of the nut); SCHUMANN: Piano Quartet in E-flat Major, Op. 47; YEVHEN STANKOVYCH: “From Khreshchatyk to Manhattan” for violin and piano (2018).\*

\*World Premiere. Commissioned by Myron and Chrystyna Melnyk in celebration of the 30th anniversary of MATI.

Sunday, October 21, 2018 at 3:30 p.m.

FROM EUROPE WITH LOVE

SOLOMIYA IVAKHIV, violin • CAROL RODLAND, viola  
YVES DHARAMRAJ, cello • GILBERT KALISH, piano

FAURÉ: Piano Quartet No. 2 in G Minor, Op. 45; JANÁČEK: Violin Sonata; BOHDAN KRYVOPUST: Duma for String Trio (2018).\*

\*World Premiere. Commissioned by the Ukrainian Institute of America in celebration of the 30th anniversary of MATI.

Saturday, December 8, 2018 at 7:30 p.m.

PIANOS RULE

JEROME LOWENTHAL, piano • CARMEL LOWENTHAL, piano  
URSULA OPPENS, piano • DANIEL SWISTEL, piano

COPLAND: “El Salón México,” arranged by L. Bernstein for two pianos; BRAHMS: Variations on a Theme by Haydn, Op. 56b for two pianos; SCHUMANN: Andante and Variations, Opus 46 for two pianos; STANKOVYCH: “Ancient Highland Dances” for two pianos (2002); LUTOSLAWSKI: Variations on a Theme by Paganini for two pianos.

Pre-concert lecture by Dr. Alain Frogley at 6:30 p.m.  
Free admission

Saturday, February 2, 2019 at 7:30 p.m.

DAZZLING DUO:

ANTONIO POMPA-BALDI AND EMANUELA FRISCIONI, pianos

GLIÈRE: Selection from “12 Morceaux” for piano 4-hands;  
GUASTAVINO: “Tres Romances”; POULENC: Sonata for Two Pianos, FP 156; ARENSKY: Suite for Two Pianos No. 1, Op. 15;  
RACHMANINOFF: Suite for Two Pianos, No. 1, Op. 5.

Sunday, March 2, 2019 at 7:30 p.m.

CELEBRATING MATI’S FORMER ARTISTIC DIRECTORS

OLEH KRYSA, violin • MYKOLA SUK, piano

BEETHOVEN: Sonata for Violin and Piano No. 1 in D Major, Op. 12, No. 1; Sonata for Violin and Piano No. 4, Op. 23 in A Minor; Sonata for Violin and Piano No. 5, Op. 24 in F Major (“Spring”).

Saturday, April 6, 2019 at 7:30 p.m.

THE 30TH ANNIVERSARY FINALE

SOLOMIYA IVAKHIV, violin • SEAN WANG, violin  
MELISSA REARDON, viola • AMIR ELKAN, cello  
PETER WEITZNER, double bass • HENG-JIN PARK, piano

SCHUBERT: Piano Quintet in A Major, D. 667 (“The Trout”);  
DVOŘÁK: Piano Quintet No. 2 in A Major, Op. 81, B. 155;  
LEONID HRABOVSKY: EQVIN for Violin and Piano (2019).\*

\*World Premiere. Commissioned by Myron and Chrystyna Melnyk in celebration of the 30th anniversary of MATI.

Pre-concert lecture by Dr. Alain Frogley at 6:30 p.m.  
Free admission

Admission: \$25; Students & Seniors \$10; UIA Members free.  
Tickets can be purchased online at ukrainianinstitute.org or at the door.