

31st Season

MUSIC

AT THE INSTITUTE

2019/2020

SOLOMIYA IVAKHIV, Artistic Director

MYKOLA SUK, Artistic Advisor

OLEH KRYSA, Honorary Artistic Director

General Admission \$30; Seniors \$20; Students \$10; UIA Members free. Tickets available online at ukrainianinstitute.org or at the door.

POEMS AND DUMKY

FRIDAY SEPTEMBER 27, 2019 at 7:30 p.m.

VICTORIA LUPERI, *clarinet* • SOLOMIYA IVAKHIV, *violin*
LAURA METCALF, *cello* • MILANA STREZEVA, *piano*

KOS-ANATOLSKY: Poem for Violin and Piano
BRAHMS: Clarinet Trio in A Minor, Op. 114
DVOŘÁK: Piano Trio No. 4 in E Minor (“Dumky”)



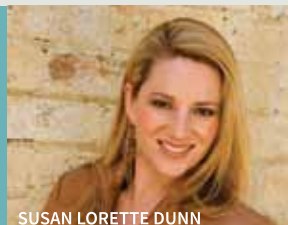
VICTORIA LUPERI

SOLOMIYA IVAKHIV



LAURA METCALF

MILANA STREZEVA



SUSAN LORETTE DUNN



CHRISTINE GROSSMAN



YVES DHARAMRAJ



CHRISTINA DAHL

HEART AND SOUL

SATURDAY NOVEMBER 9, 2019 at 7:30 p.m.

SUSAN LORETTE DUNN, *soprano*
SOLOMIYA IVAKHIV, *violin* • CHRISTINE GROSSMAN, *viola*
YVES DHARAMRAJ, *cello* • CHRISTINA DAHL, *piano*

DVOŘÁK: Gypsy Songs, Op. 55: No. 1 *Mein Leid ertönt, ein Liebespsalm*
No. 4. *Als die alte Mutter* No. 5. *Reingestimmt die Saiten*
PREVIN: Four Songs for Soprano, Cello, and Piano (1994)
BRUCE ADOLPHE: *Fantasia Krushelnytska* for Violin and Piano (2016)*
CHAUSSON: Piano Quartet in A Major, Op. 30

*Commissioned by the University of Connecticut School of Fine Arts Grant.

MUSIC OF OLD UKRAINE

SATURDAY FEBRUARY 1, 2020 at 7:30 p.m.

JULIAN KYTASTY, *bandura* • ROMAN TUROVSKY, *lute*

A program exploring the solo song traditions of old Ukraine that brings to life a multitude of voices—light-hearted students and serious churchmen from the great baroque academies, Kozak gentry musing to the accompaniment of turban or lute, early singer-songwriters like Hryhoriy Skovoroda and also the blind singers (kobzari and lirnyky), who absorbed all these strands into their own oral tradition and kept the music treasures of old Ukraine until a new one could be born.



JULIAN KYTASTY



ROMAN TUROVSKY



JON THORNE



RAPHAEL BELL



TANYA BANNISTER

EQVIN AND TWO PIANO QUARTETS

SATURDAY MARCH 7, 2020 at 7:30 p.m.

SOLOMIYA IVAKHIV, *violin* • JON THORNE, *viola*
RAPHAEL BELL, *cello* • TANYA BANNISTER, *piano*

LEONID HRABOVSKY: EQVIN for Violin and Piano (2019)*
DVOŘÁK: Piano Quartet in E-flat Major, Op. 87
FAURÉ: Piano Quartet in C Minor, Op. 15

*World Premiere. Commissioned by Myron and Chrystyna Melnyk and the Ukrainian Institute of America in celebration of the 30th anniversary of MATI.

SPRING AWAKENING

SATURDAY APRIL 4, 2020 at 7:30 p.m.

SOLOMIYA IVAKHIV, *violin* • TOM STONE, *violin/viola*
SOPHIE SHAO, *cello* • AWADAGIN PRATT, *piano*

BOHDANA FROLYAK: Partita-Meditation for Two Violins (2007)
BRAHMS: Piano Trio in C, Op. 87
BRAHMS: Piano Quartet No. 3 in C Minor, Op. 60



TOM STONE



AWADAGIN PRATT



SOPHIE SHAO

MUSIC AT THE INSTITUTE is sponsored by
The Ukrainian Institute of America

2 East 79th Street, New York, NY 10075
(212) 288-8660 | mail@UkrainianInstitute.org

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