

“Music at „ the Institute”

presents

SKORYK, DVOŘÁK AND FAURÉ

SOLOMIYA IVAKHIV, violin • JON THORNE, viola
RAPHAEL BELL, cello • TANYA BANNISTER, piano

*Saturday, March 7, 2020 at 7:30 p.m.
Ukrainian Institute of America
2 East 79th Street, New York City*

MYROSLAV SKORYK
(b.1938)

Spanish Dance (from "The Stone Host Suite) for Violin and Piano

GABRIEL FAURÉ
(1845-1924)

Piano Quartet No. 1 in C Minor, Op. 15

1. Allegro molto moderato
2. Scherzo, Allegro vivo
3. Adagio
4. Allegro molto

INTERMISSION

ANTONÍN DVOŘÁK
(1841–1904)

Piano Quartet No.2 in E flat Major, Op.87

1. Allegro con fuoco
2. Lento
3. Allegro moderato, grazioso
4. Finale. Allegro ma non troppo

A reception will follow the performance

Donation: \$30, Senior Citizens \$20, Students \$10; UIA Members — free

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“Music at the Institute” is sponsored by the Ukrainian Institute of America
Solomiya Ivakhiv — Artistic Director • Mykola Suk — Artistic Advisor



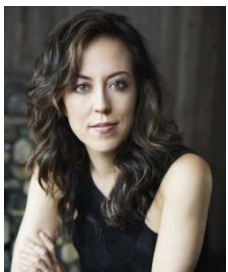
Violinist **SOLOMIYA IVAKHIV**, hailed by critics for her “crystal clear and noble sound” (*Culture and Life*, Ukraine), enjoys an international career as a soloist and chamber musician throughout Europe, North America, and China. She has performed at Carnegie Hall, Merkin Concert Hall, CBC Glen Gould Studio, Curtis Institute Field Concert Hall, Italian Academy in New York City, Pickman Hall in Cambridge, MA, San Jose Chamber Music Society, Old First Concerts in San Francisco, Astoria Music Festival (Portland), Tchaikovsky Hall (Kyiv), and at UConn’s Jorgensen Center for the Performing Arts. Ms. Ivakhiv has made solo appearances with the International Symphony, Istanbul State Orchestra, Charleston Symphony, National Symphony Orchestra of Ukraine, Lviv Philharmonic Orchestra, Hunan Symphony Orchestra in China, the AACC, and the Bach Festival Orchestra. Her recent album, *Ukraine-Journey to Freedom*, with pianist Angelina Gadeliya, released on Labor Records with NAXOS of America was featured among the top four classical albums on iTunes. Her new album, Mendelssohn Concertos, featuring the “other” violin concerto and a grand double concerto with pianist Antonio Pompa-Baldi, conductor Theodore Kuchar and the Slovak National Symphony, was released on November 1, 2019 by Brilliant Classics and made it to the top New Classical Releases on Spotify. Ms. Ivakhiv is currently Assistant Professor of Violin and Viola and Head of Strings at the University of Connecticut and Professor of Violin at the Longy School of Music. Solomiya Ivakhiv graduated from the Curtis Institute of Music in Philadelphia, where she studied with Joseph Silverstein, Pamela Frank, and the late Rafael Druian. During this time, she was concertmaster of both Curtis and Tanglewood Center Symphony Orchestras. Ms. Ivakhiv holds a Doctor of Musical Arts degree from Stony Brook University, where her principal teachers were Philip Setzer and Pamela Frank.



Violist **JON THORNE** studied at the London College of Music and then at the Royal College of Music before joining the Bournemouth Symphony Orchestra and subsequently leaving to form the Bronte String Quartet. In 2009 he joined the Badke Quartet, with whom he has played at major festivals and venues in the United Kingdom and abroad. The quartet has appeared on BBC Radio 3, Classic FM, Radio France, and Radio-Television Slovenia, and released recordings of Brahms, Mendelssohn, Haydn, and Britten. He is also currently principal viola for the Oxford Philomusica and has appeared as guest principal for the Philharmonia Orchestra, London Philharmonic Orchestra, Bournemouth Symphony Orchestra, and the Orquesta Sinfónica do Porto Casa da Música. Mr. Thorne is currently a viola and chamber music professor at the Royal Academy of Music, and is the viola and chamber music coach for various courses, with masterclasses at festivals across the United Kingdom and Europe. He is also a trustee of Vacation Chamber Orchestras and has appeared as a jury member for several youth music festivals and competitions.



American cellist **RAPHAEL BELL** enjoys a varied career as a principal cellist, chamber musician, teacher, and festival director. He is currently principal of the Antwerp Symphony Orchestra in Belgium, co-Artistic Director of La Loingtaine in Montigny-sur-Loing, France, co-founder of the Camerata Fontainebleau, and co-founder and co-Artistic Director of the Charlottesville Chamber Music Festival. As a chamber musician he has performed at Wigmore Hall, Queen Elizabeth Hall, Salle Gaveau, Berlin Philharmonie, Köln Philharmonie, Luzerner Theater, Tokyo Suntory Hall, and Kyoto Concert Hall. He was part of the IMS Prussia Cove tour that won the Chamber Music Award from the Royal Philharmonic Society in London, and has collaborated with musicians such as Steven Isserlis, James Ehnes, Martha Argerich, Maxim Vengerov, Ivry Gitlis, and with quartets including Brooklyn Rider, Dante and Orpheus, as well as Oxalys and Japan's Nagaokakyo Ensemble. He gave the world premier of Olli Mustonen's Triptych for three cellos with Steven Isserlis and Steven Doane. Solo performances include concertos with the Kristiansand Symphony Orchestra, the Tokyo Luft Ensemble, and the Royal Flemish Philharmonic where he has soloed with Edo de Waart and played the Brahms Double Concerto on tour with conductor Philippe Herreweghe. As a member of the Mahler Chamber Orchestra, he played in the Lucerne Festival Orchestra's Mahler Symphony Cycle with Claudio Abbado. He has also worked with the Munich Philharmonic, Scottish Chamber Orchestra, and Chamber Orchestra of Europe. Raphael studied at The Juilliard School with Harvey Shapiro, and later with Mario Brunello, Steven Isserlis and Ferenc Rados.



Lauded by *The Washington Post* for playing “...with intelligence, poetry and proportion,” pianist **TANYA BANNISTER**'s victories at the Concert Artists Guild International Competition and the New Orleans International Piano Competition confirm her status among the leading pianists of her generation. Her career has brought her to many of the world's great concert halls, with recitals at the Concertgebouw in Amsterdam, Salle Cortot in Paris, Teatro Comunale in Bologna, Tokyo's Nikkei Hall, London's Queen Elizabeth and Wigmore Halls, The Kennedy Center in Washington DC, and Weill Recital Hall at Carnegie Hall. Among the many international festivals at which she has performed are the Kurtág Festival in London (as part of the South Bank series at the Royal Festival Hall), Ravinia, Schleswig-Holstein, Amsterdam's Holland Music Sessions, Tuckamore Festival in St John's, Newfoundland, England's Norwich Festival, and Festival Encuentro de Musica y Academica de Santander in Spain. She has recorded on the Naxos, Albany, and CAG labels. Born in Hong Kong, Ms. Bannister holds degrees from the Royal Academy of Music in London, Yale University, where she studied with Claude Frank, and New York's Mannes School of Music, where she received an Artist Diploma as one of a handful of pianists selected to study with Richard Goode. Tanya Bannister is founder and co-artistic director of AlpenKammerMusik Chamber Music Festival, and as July 1, 2018 president serves as a President of the Concert Artists Guild.