



Ode to a Butterfly

Exhibition dates: November 18, 2022 – February 19, 2023

Opening reception: November 18, 2022

Prospectus

The World Federation of Ukrainian Women's Organizations (WFUWO), the Permanent Mission of Ukraine to the United Nations and the Ukrainian Institute of America are celebrating the 150th anniversary of the birth of Ukrainian soprano Solomea Krushelnytska with **an open call for visual artists** to submit works inspired by the colorful life of the opera star for an exhibition to be held at the Ukrainian Institute of America in New York.

As part of a wider programming initiative marking this milestone occasion, the exhibition is seeking works of artists' unique creation which can include portraiture, nature/landscape, still-life, imagined musical voyages, culinary pleasures (Ms. Krushelnytska originated and collected exceptional food recipes), passages of discovery and exploration of mind, representative or abstract, encouraging imaginative interpretations—influenced or motivated—on the theme and life of Solomea Krushelnytska.

Eligibility

Open to all practicing artists, limited to three (3) submissions. Artworks must have been created within the last five (5) years, or in current development and must be original in both concept and design.

Acceptable Mediums

2D media: Painting, drawing, pastels, inks, pencil, printmaking, encaustic, fiber, collage, and mixed media.

3D media: Relief, pottery, sculpture, installation, kinetic, and conceptual 3D artworks created in metal, paper, wood, stone, fiber, plastics, glass, ceramics, or any other material which can be used to create 3D art.

Photography and Digital media: Analog photography, digital photography, digital photo artwork, digital painting, digital manipulations, digital collage, photopainting, vector drawing, digital mixed media (integrated art). Digital art that is a derivative work, created from another original artwork, must be significantly different as to constitute a new original work.

Dates and Deadlines

Deadline for entries: October 23, 2022

Notification of accepted artworks: October 31, 2022

Delivery of artworks: November 10-11, 2022, 12:00 to 6:00 PM

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Pick-up of artworks: February 20-21, 2023, 12:00 to 6:00 PM

Curators

Andrew Horodysky / Board member (UIA), advisor to Art at the Institute

Rimma Milenkova, PhD / WFUWO Cultural Committee member, Fulbright scholar, artist, and educator

Logistics

There are no size limitations on the artwork.

All pieces must be dry and wired securely with braided wiring for hanging. Saw-toothed hangers will not be accepted.

Sculpture must be set up by the artist with accompanying materials including pedestals.

Delivery is the sole responsibility of the artist. All accepted entries must be mailed by USPS, UPS, or FedEx (receipt to be signed by receiver with return postage. On the front, indicate “Ode to a Butterfly exhibition”) or hand-delivered to the Ukrainian Institute of America at 2 East 79th Street, New York, NY 10075, **November 10-11, 2022, 12:00 to 6:00 PM.**

Artworks must not be removed prior to the close of the exhibition, **Sunday, February 19, 2023.**

The exhibition organizers and on-site preparators will exercise care in handling and protecting all artwork. All artworks are insured from delivery to end of show pick-up.

Consent for image reproduction for publicity or educational purposes is assumed upon entry.

Sale of Work

Artists can determine whether they wish to sell their artwork. For sales, the artist must list a specific price. “Not for Sale” (NFS) work must have a declared value for insurance purposes. “Price Upon Request” is not permitted.

Commission Fees:

65% of the final sale price to the Artist.

35% of the final sale price to the WFUWO/UIA.

Partial proceeds to support the The Solomea Krushelnytska Musical Memorial Museum in Lviv, Ukraine.

<https://salomeamuseum.com.ua>

Entry and Submission

Entry is free.

Email submission: In the body of the email please include a brief statement describing your work, its intent and how it directly or indirectly relates to the exhibition theme—be creative! List full artist name, full mailing address, telephone number, email address, and attach up to three (3) images of artworks for consideration in JPEG format (*).

(*) Label each JPEG image as: **First name_Last name_Title.jpeg**

In the body of the email, please list artwork title(s), year of execution, medium, dimensions (h x w), and price (if for sale).

Please state the following in the email subject line: **SK exhibition entry_Artist first and last name.**

Send to: andrew@ukrainianinstitute.org by **Sunday, October 23, 2022.**

All artists will be notified about works accepted for exhibition on **Monday, October 31, 2022.**

To learn more about Solomea Krushelnytska, her life, career, home and museum, please visit:

<https://salomeamuseum.com.ua>

<https://bit.ly/3RaoeFQ>

<https://www.orpheusandlyra.com/krushelntska.html>

For questions and further information please email Andrew Horodysky at andrew@ukrainianinstitute.org

